

Violino

Sonata

per Pianoforte e Violino

1999

I.

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76 ~ *p* 3 3 3 *pp*

5 *mf* 3

7 *p* *f* 6

16 *dolce* *stringere* *p* *pp* 3 6

19 *mf* *ff* 6

21 *f* 3

24 *f* 6 *p* *f* 6 $\text{♩} = 112$

28 6 *sf*

Detailed description: This is a page of a musical score for Violin, measures 76 to 28. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure 76 starts with a piano (*p*) dynamic and contains three triplet eighth notes. The piece concludes with a pianissimo (*pp*) dynamic. Measure 5 begins with a mezzo-forte (*mf*) dynamic and includes a triplet eighth note. Measure 7 shows a dynamic shift from piano (*p*) to forte (*f*) and includes a sixteenth-note rest. Measure 16 is marked *dolce* and *stringere*, with dynamics ranging from piano (*p*) to pianissimo (*pp*), and includes triplet and sixteenth-note patterns. Measure 19 features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics with sixteenth-note runs. Measure 21 is marked forte (*f*) and includes a triplet eighth note. Measure 24 starts with a tempo marking of quarter note = 112, and features forte (*f*) and piano (*p*) dynamics with sixteenth-note patterns. Measure 28 ends with a sforzando (*sf*) dynamic and a sixteenth-note rest.

33 *ssf* *ssf* *sf* *8va* *3* *3* *3* *3*

36 *rit. ---* *a tempo* *3* *3* *6*

39

42

45 *cresc. ---* *Tempo I* *p* *tr* *tr* *tr* *tr*

51 *pp* *6*

53 *rit.* *p*

55 *mf* *mf*

57 *f* *f*

II.

Meditativo

Musical score for 'Meditativo' in treble clef. The score consists of seven staves of music. Measure 9 features a 9-measure rest. Measure 14 features a 3-measure rest. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*mp*, *f*, *sf*). A fermata is present over a note in measure 42. The piece concludes with a *sf* marking in measure 48.

56 *p* *f* *8va*

Musical staff 56-63. Starts with a piano (*p*) dynamic. Features a *8va* (octave) marking with a dashed line. The music includes a half note chord, a quarter note, and a half note. A *f* (forte) dynamic appears later. A slur covers a group of notes, with an accent (>) over the final note.

64 *mp* *8va*

Musical staff 64-68. Starts with a mezzo-piano (*mp*) dynamic. Features a *8va* (octave) marking. The music consists of eighth notes and quarter notes. A slur covers a group of notes, with accents (>) over the final notes.

69

Musical staff 69-72. Continues the eighth-note pattern from the previous staff. Includes accents (>) over several notes.

73 *mf*

Musical staff 73-75. Continues the eighth-note pattern. Includes accents (>) over several notes. A mezzo-forte (*mf*) dynamic is indicated.

76 *rit.* *Meditativo* *pp*

Musical staff 76-79. Starts with a *rit.* (ritardando) marking. The tempo is marked *Meditativo*. The music features a half note chord and a quarter note. A piano-piano (*pp*) dynamic is indicated.

80 *Come al principio* 4

Musical staff 80-87. The tempo is marked *Come al principio* and the time signature is 4/4. The music includes a half note chord and a quarter note. A slur covers a group of notes, with an accent (>) over the final note.

88 *8va*

Musical staff 88-91. Features a *8va* (octave) marking. The music includes a half note chord and a quarter note. A slur covers a group of notes, with an accent (>) over the final note.